

# Dead Of Night 1974 1975: 11 Dancing Dolphin Patterns

The Dead of Night is a 1974 American horror anthology film directed by Bob Clark and starring John Marley, Anjanette Comer, Robert Quarry, and Lynne Griffin. The film is made up of three separate stories, each of which is introduced by a mysterious mortician.



## Dead of Night (1974-1975) #11 by Dancing Dolphin Patterns

★★★★★ 5 out of 5

Language : English

File size : 69705 KB

Screen Reader : Supported

Print length : 19 pages



The first story, "The Telephone," tells the tale of a young woman who is terrorized by a series of anonymous phone calls. The second story, "Second Chance," follows a man who is given the opportunity to relive his life after he is killed in a car accident. The third story, "Bobby," is about a young boy who is haunted by the ghost of his dead sister.

## The Dancing Dolphin Patterns

One of the most striking features of the Dead of Night is the use of dancing dolphin patterns throughout the film. These patterns can be seen in the opening credits, in the transitions between stories, and in the background of several scenes. The dolphins are often depicted in a playful and graceful

manner, and their movements seem to reflect the ebb and flow of the film's narrative.

The dancing dolphin patterns have been interpreted in many different ways. Some viewers see them as a symbol of hope and renewal, while others see them as a reminder of the fragility of life. Still others believe that the dolphins represent the subconscious mind, and that their movements reflect the characters' inner thoughts and feelings.

## **The Meaning of the Patterns**

Whatever their meaning, the dancing dolphin patterns are an integral part of the Dead of Night experience. They add a layer of mystery and intrigue to the film, and they help to create a sense of unease and foreboding. The patterns are also a reminder that, even in the darkest of times, there is always hope.

## **The 11 Dancing Dolphin Patterns**

The following is a list of the 11 dancing dolphin patterns that appear in the Dead of Night:

1. The opening credits
2. The transition between "The Telephone" and "Second Chance"
3. The background of the scene in which Julie (Anjanette Comer) is talking to her mother on the phone
4. The background of the scene in which Peter (Robert Quarry) is driving home from work

5. The background of the scene in which Bobby (Lynne Griffin) is playing in the park
6. The background of the scene in which Julie is talking to the mortician
7. The background of the scene in which Peter is talking to the doctor
8. The background of the scene in which Bobby is talking to the ghost of his sister
9. The background of the scene in which Julie is talking to the police
10. The background of the scene in which Peter is talking to the priest
11. The background of the scene in which Bobby is talking to the psychiatrist

The Dead of Night is a classic horror anthology film that is still enjoyed by audiences today. The film's use of dancing dolphin patterns is just one of the many things that makes it so unique and memorable. These patterns add a layer of mystery and intrigue to the film, and they help to create a sense of unease and foreboding. The patterns are also a reminder that, even in the darkest of times, there is always hope.



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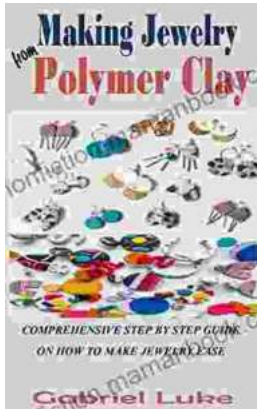
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