

Seasonal Works With Letters On Fire: A Wesleyan Poetry Series Review



Seasonal Works with Letters on Fire (Wesleyan Poetry Series) by Brenda Hillman

★★★★☆ 4.8 out of 5

Language	: English
File size	: 2845 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 115 pages
Paperback	: 114 pages
Item Weight	: 2.08 ounces
Dimensions	: 5.31 x 0.26 x 8.46 inches



The Wesleyan Poetry Series has long been a champion of new and innovative voices in poetry. With its latest release, *Seasonal Works With Letters On Fire*, the series continues its commitment to publishing work that is both challenging and rewarding.

This collection features the work of seven poets: Rachel Eliza Griffiths, Jake Skeets, Ocean Vuong, Kazim Ali, Tracy K. Smith, Terrance Hayes, and Claudia Rankine. Each poet brings their own unique perspective to the themes of nature, memory, and loss that run throughout the collection.

Rachel Eliza Griffiths' poems are full of lush imagery and evocative language. In "The Wild Fox of Yemen," she writes:

The wild fox of Yemen is a creature of the night, its coat a tapestry of

Jake Skeets' poems explore the intersections of Native American identity and contemporary culture. In "Winter Song," he writes:

The snow falls like feathers from the sky, covering the earth in a white

Ocean Vuong's poems are characterized by their raw emotion and confessional style. In "On Earth We're Briefly Gorgeous," he writes:

On earth we're briefly gorgeous, then we're gone. But in that brief moment

Kazim Ali's poems are a meditation on the nature of time and change. In "The Forgetting River," he writes:

The river of forgetting flows through my mind, washing away the memories

Tracy K. Smith's poems are a celebration of the everyday. In "Life on Mars," she writes:

Life on Mars is not what it seems. There are no canals, no little green

Terrance Hayes' poems are an exploration of the power of language. In "Wind in a Box," he writes:

I have a box of wind. I keep it under my bed. When I'm feeling down, I c

Claudia Rankine's poems are a powerful indictment of racism and inequality. In "The End of the Alphabet," she writes:

The end of the alphabet is not the end of anything. It's just the beginn

Seasonal Works With Letters On Fire is a powerful and moving collection of poetry that explores the human experience in all its complexity. These seven poets offer their unique perspectives on the themes of nature, memory, and loss, and their work will stay with you long after you finish reading it.

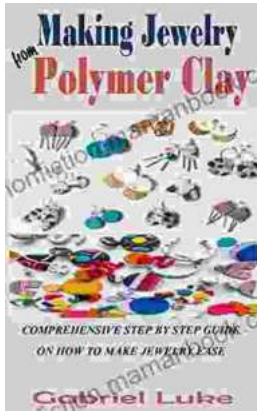


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