

# The Incredible Hulk: 1962-1999 #220 - A Literary Masterpiece by Roger Stern

When it comes to comic book storytelling, few creators can match the brilliance of Roger Stern. His work on the Incredible Hulk in the 1980s and 1990s is widely considered to be some of the best in the character's long history. And while many of his stories are worthy of praise, one issue stands head and shoulders above the rest: Incredible Hulk #220.

Published in December 1979, Incredible Hulk #220 is a classic example of Stern's storytelling prowess. The issue features a complex and nuanced plot that explores the Hulk's inner turmoil and his struggle to find acceptance in a world that fears and hates him.



## Incredible Hulk (1962-1999) #220 by Roger Stern

★★★★★ 5 out of 5

Language : English

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Print length : 18 pages

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Caught in the heart of a Nuclear Explosion, victim of Gamma Radiation gone wild, Doctor Robert Bruce Banner now finds himself transformed in times of stress into seven feet, one thousand pounds of unfettered Fury—the most powerful creature to ever walk the earth—

STAN LEE PRESENTS: **THE INCREDIBLE HULK!**

LEN WEIN \* SAL BUSCEMA \* JOE STATON \* GUYNIS WEIN \* JOHN COSTANZA  
WRITER/EDITOR \* ILLUSTRATORS \* CO-CREATOR \* EDITOR



ALL IN ALL, IT HAS NOT BEEN A PARTICULARLY PERSPICACIOUS DAY FOR OUR GOLIATH!

IN THE PAST 24 HOURS, HE HAS BATTERED THE RAMPAGING CRIMINAL MAN ON THE STREETS OF SANTA FE—SEEN TARRELLA, THE WOMAN HE LOVES, MORTALLY WOUNDED—AND BEGUN A DESPERATE QUEST ACROSS AMERICA IN SEARCH OF THE MAN CALLED DOCTOR STRANGE!

AND NOW NEVENON HELD ANYTHING THAT GETS IN HIS WAY!

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The story begins with the Hulk being captured by the government and subjected to a series of experiments. These experiments are designed to cure the Hulk of his gamma radiation and return him to his human form, Bruce Banner. However, the experiments are unsuccessful, and the Hulk escapes from captivity.

With nowhere else to turn, the Hulk seeks refuge in a small town called Caldwell. The people of Caldwell are initially afraid of the Hulk, but he eventually wins them over with his kindness and compassion. However, the Hulk's peace is short-lived. The government sends a team of soldiers to capture him, and the Hulk is forced to fight for his life.

The battle between the Hulk and the soldiers is one of the most iconic scenes in the Hulk's history. The Hulk is outnumbered and outgunned, but he refuses to give up. He fights valiantly, and he eventually defeats the soldiers.

The battle is a turning point in the Hulk's life. It is the moment when he finally realizes that he does not have to be a monster. He can be a hero.

Incredible Hulk #220 is a powerful and moving story that explores the themes of acceptance, identity, and the power of hope. It is a classic of the comic book genre, and it is a must-read for any fan of the Incredible Hulk.

### **Roger Stern's Writing**

One of the things that makes Incredible Hulk #220 so special is Roger Stern's writing. Stern has a gift for creating complex and sympathetic characters, and his dialogue is always sharp and insightful. He also has a deep understanding of the Hulk's character, and he is able to write stories that explore the character's inner turmoil and his struggle to find acceptance in a world that fears and hates him.

In Incredible Hulk #220, Stern gives us a Hulk who is both powerful and vulnerable. He is a monster, but he is also a man. He is capable of great violence, but he is also capable of great compassion. Stern's writing allows

us to see the Hulk as a complex and sympathetic character, and it is this complexity that makes the story so powerful.

## Sal Buscema's Art

Another key factor in the success of Incredible Hulk #220 is Sal Buscema's art. Buscema is one of the most talented comic book artists of all time, and his work on Incredible Hulk #220 is simply stunning. He perfectly captures the Hulk's power and ferocity, and his artwork helps to bring the story to life.

The art in Incredible Hulk #220 is also notable for its use of shadow and light. Buscema uses light to create a sense of hope and optimism, and he uses shadow to create a sense of danger and foreboding. This use of light and shadow helps to create a powerful and atmospheric story.

Incredible Hulk #220 is a masterpiece of comic book storytelling. It is a complex and nuanced story that explores the Hulk's inner turmoil and his struggle to find acceptance in a world that fears and hates him. The issue is beautifully written by Roger Stern and stunningly illustrated by Sal Buscema. It is a must-read for any fan of the Incredible Hulk, and it is a classic of the comic book genre.



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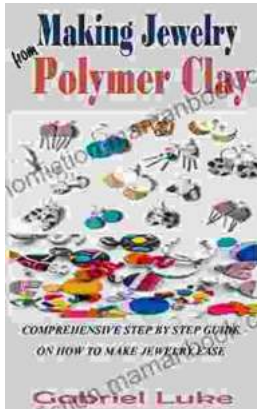
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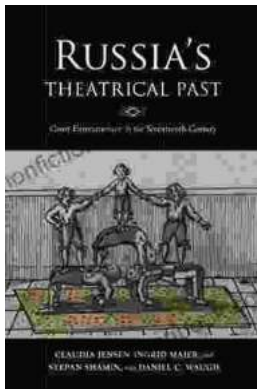
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